

# for thee cause

27 ————— 29

MARCH 2026



**INFORMATION BOOKLET**

FTC acknowledges the traditional owners of the land on which we meet, the Boonwurrung People. We recognise their continued connection to the land, water and community and pay our respect to elders past and present.

For every ticket sold, \$5 will be donated to Pay The Rent, supporting First Nations peoples and communities.

Complimentary tickets are offered to First Nations peoples. Email [info@forthecause.com.au](mailto:info@forthecause.com.au) to secure your ticket.

# THE FTC SPIRIT

The phrase “For The Cause”, encapsulates both the individual and collective contributions which come together to produce our festival every year – from the production team to the artists, vendors, and our wonderful punters. This phrase is the backbone of our festival, representing a thriving, connected community, with your contributions at its core.

We believe that good people bring good people, and every year this chain reaction strengthens our community. We encourage you to bring mates that will show up and bring their good vibes to the festival.

FTC is a space built on respect for one another and for the land that it is held on. Disrespect, discrimination, harassment or ego-driven behaviour does not align with what we’re about. Behaviour that threatens the safety or spirit of the event will not be tolerated – bring your good vibes only.

To those who have backed FTC over the years, we are so incredibly grateful! This festival exists because of you and we can’t wait to bring you another unforgettable weekend.

If this is your first time attending, welcome! We’re so glad you’re here. Take a moment to explore this booklet and get to know what FTC is all about.

We cannot wait to return for our biggest edition yet.

With love,  
The FTC Crew



# WELCOME

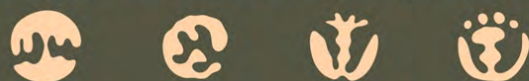


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**for the** 27 ————— 29  
**cause** MARCH 2026



DJ LUV YOU • DJ RELAX & DON CHICH • IMMI  
GROSS MARGINS & VENUS FLYTRAP  
HASAN • MISHLXY • MAKOYANA & PYMMS  
MILOU MOON (LIVE) • ALEX W (LIVE)  
NABII (LIVE) • PUREBLAST [FRA] • SASSYTRAX  
SILVER BAG (LIVE) • TELESONICS (LIVE) • VEE

# THE LOWDOWN

## Festival Details

Dates	Friday 27th March to Sunday 29th March, 2026
Location	Festival address can be found on your ticket. The site is based in Poowong East, located south-east from Melbourne CBD, approximately 1.5 to 2 hours drive.
Gate Opening Hours	Friday: 2pm to 10pm Saturday: 8am to 3pm
Music Begins	Friday: 5pm Saturday: 10am
Music Ends	Friday: 4am Saturday: 4am
Attendee Departure	Sunday: 2pm

\*If you plan to arrive outside of gate opening hours, please let us know via email or Instagram DM.

## Getting There

### DRIVING FROM MELBOURNE CBD

The drive to our site in Poowong is fairly straight-forward from Melbourne/Naarm, with most of the journey following the Princes Highway. You'll be treated to a scenic drive of farmland, with plenty of sheep and cows to spot on the way – a perfect trip to warm-up to the weekend ahead.

After passing Drouin, you'll exit the highway and make your way towards Poowong. Phone reception can get a bit patchy for this part of the trip, so we recommend reviewing your travel route in advance.

Once you pass through Lardner, the final stretch of the trip is along an unsealed road.

There are a few winding sections and blind corners, so please take it slow and drive with care. Keep an eye out for signage marking the festival entrance.

If you're driving after dark, please note that there is very little lighting on the final approach, so you'll need to rely on your headlights.

Most importantly, **do not attempt this drive if you are tired, hungover or under any influence.** If you're the designated driver, please make safe choices and remember the duty of care you have to yourself, your passengers and other road users.

### CARPOOLING

We encourage everyone to carpool where possible. With limited space on site, vehicle passes are capped to avoid overflow. Message your mates and share the ride – good company makes the journey even better!

### PUBLIC TRANSPORT

Public transport isn't a straightforward option for reaching the site. While trains run to Drouin and Warragul, there are no connecting buses to the festival. If you plan to travel this way, you'll need to organise a lift from the station.

### PRIVATE BUSES

Due to site access and layout constraints, private bus charters are not permitted.

## ENTRY AND VEHICLE PASSES

Please have your ID, festival ticket and vehicle pass ready when you arrive at the front gate. Our team will scan your ticket and check in all attendees to keep the line moving smoothly at the information tent.

One vehicle pass is required for every vehicle entering the site – no exceptions. Parking capacity is limited and passes are capped accordingly. There is no nearby parking available and parking along the road is strictly prohibited.

## UNPACKING AND PARKING

**Tent Camping:** if you are camping in a tent, you'll be directed to a luggage drop-off area to unload your vehicle. One of our volunteers will then advise where to set up in the general camping area. After unloading, you must park your vehicle as directed in the designated parking area.

The parking area is close to camping but requires a short walk, so we recommend unloading everything you need for the weekend before parking your car.

Parking for general camping is along a road with a slight incline and a steep drop-off. **Do not attempt a three-point turn on narrow sections.** Continue to the clearly signed Turning Point before turning and parking back along the road. A parking attendant will then direct you where to park. Please drive slowly (5 km/h), carefully, and watch for pedestrians. If you get stuck, alert a volunteer for assistance. This process ensures safe and efficient exiting of the festival site.

## RESERVING CAMPSITES

Campsites are first in, best dressed – we can't reserve spots for mates. If you want to camp together, round up the crew and convoy together, or have the first members of your crew set up tents for those arriving later.

## PASS OUTS

Pass outs are not permitted, except in special circumstances, including but not limited to:

- Medical or urgent health needs
- Urgent personal matters or emergencies
- Picking up or dropping off a passenger where no alternative exists
- Attendees with accessibility requirements that require leaving site
- Any circumstance approved by event management where reasonable

If you require a pass out, please speak with a member of the event team.

There will be no vehicle passes sold on the door, so please plan ahead and make sure you've secured one before you travel.

Once checked in, you will be directed to your camping area. Please be mindful of space when setting up. This includes no more than one gazebo per campsite to ensure everyone can fit comfortably on site.

**Vehicle Camping:** If you intend on camping in a vehicle (car, van, campervan, rooftop tent), please let our volunteers know on arrival. You'll be directed to your parking spot within the camping area.

If you're planning to leave early on Saturday or Sunday morning, please ensure you park in a way that keeps a clear exit path.

**Single Day Camping:** If you're staying for Friday night only, you'll be directed to the single night camping area located next to general camping. As with general camping, you'll unload your luggage before parking in the designated parking area.

If you're staying for Saturday night only, you may be able to camp in the general camping area if space is available. If not, you'll be directed to the single night camping area, as outlined above.

## TRESPASSING

This is a ticketed event – entering without a valid ticket is strictly prohibited. All attendees will receive a wristband at check-in which must be worn throughout the weekend. If spotted without a wristband, you may be asked to leave the site.



# Site Map

Turning Point ahead  
(do not attempt a  
three-point until you  
see signage that you've  
reached this point)

(3) Drive to the designated  
Turning Point before turning  
your vehicle and parking back  
along to road as directed  
by the parking attendant.

(2) After checking in,  
drop camping gear and  
luggage as directed  
at designated camp area.

The Great Hill Climb

Explore

**SINGLE NIGHT  
CAMPING**

**MAIN CAMPING**

**INFORMATION TENT**

**THE GULLY**

**STAGE**

**THE MARKET**

**GATE A**

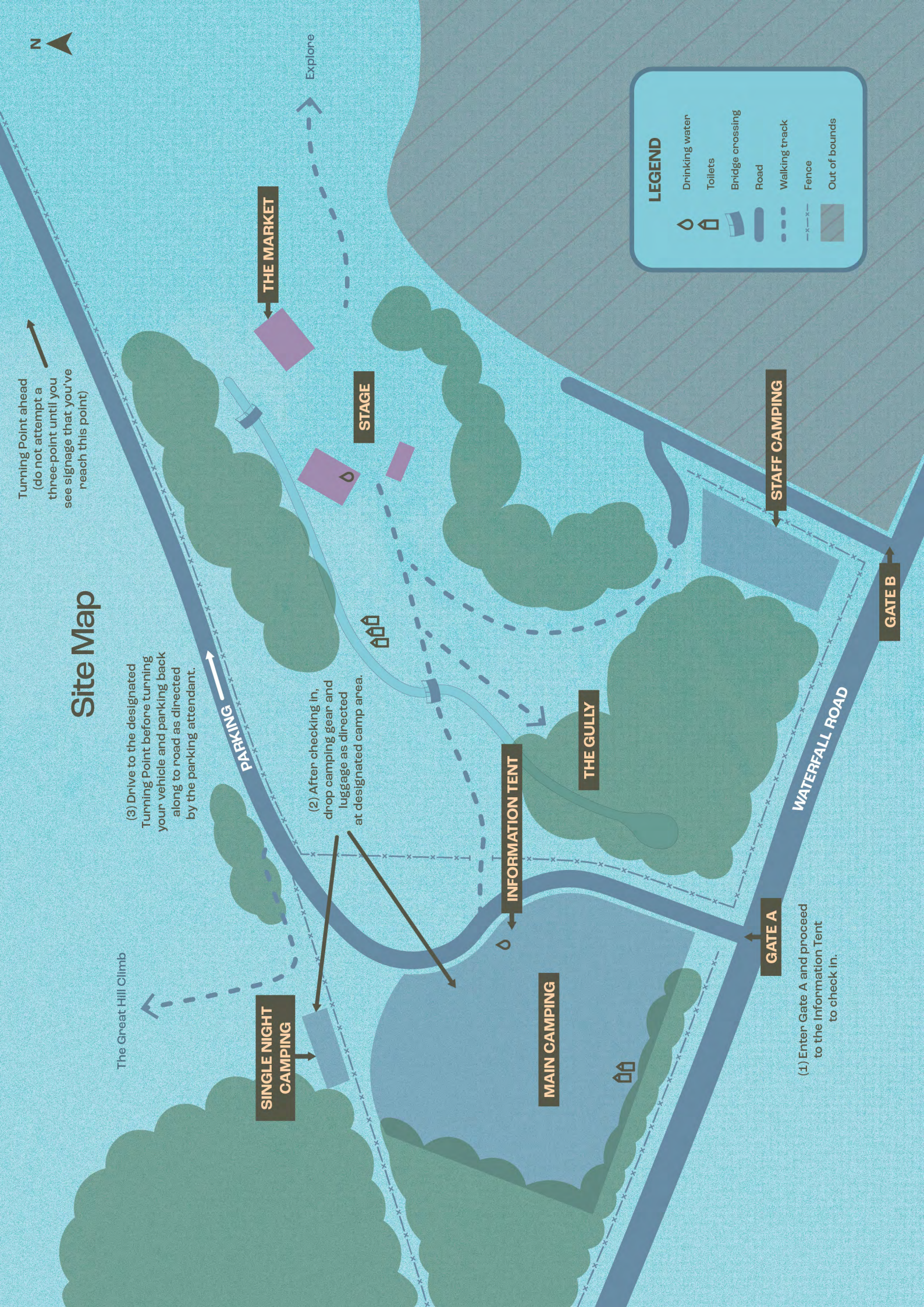
**STAFF CAMPING**

**GATE B**

(1) Enter Gate A and proceed  
to the Information Tent  
to check in.

## LEGEND

- Drinking water
- Toilets
- Bridge crossing
- Road
- Walking track
- Fence
- Out of bounds



# THE EXPERIENCE

Card payments are accepted by some vendors while EFTPOS/Square connectivity is available. We recommend bringing cash in case of connectivity issues or for cash-only vendors.

All scheduled times can be found in the Festival Programme (page 14).

## Art

### AMYLENE

amylene is a visual artist based in Naarm. She rediscovered her love for making art in 2024 and is drawn to repurposing of discarded materials found on the street and in op shops. Her practice often combines photography and elements of her paintings into digital collages. In 2025, she completed a project turning second-hand porcelain dolls into small alien creatures, now featured in her prints.

amylene is inspired by her intimate environment and the human face. She primarily works with recycled canvases, paints and tools – her favourite being her hands. Her process is messy; beginning with no plan, some under painting and free creative experimenting – always with music. Painting is amylene's form of journaling; cathartic, for herself, and with curiosity. She hopes to inspire the same sense in others' creative expression.

### TOM DEMPSEY & DANIELLA CONSER

'Hollow Country' is a visual project by Tom Dempsey and Daniella Conser, presenting 3D scans of trees and their hollows captured through photogrammetry. Rooted in conservation, the work draws attention to the quiet importance of tree hollows within native forests ~ structures formed over deep time in old growth, holding space for life. Transforming ecological data into vivid point cloud visuals, the project reveals the intricate internal worlds of trees often unseen, inviting audiences to step inside through colour, form and movement – to pay attention, and to honour these often overlooked living systems. The scans were produced in collaboration with ANU and funded by DCCEEW.

### LUCY KINGSLEY

Lucy Kingsley has been producing visual work for over ten years. She developed her practice in an academic context and continues to make work because it helps her to think in interesting ways.

'scrap' is a collage artwork composed of drawings, photographs and two-dimensional beeswax sculptures. Akin to a scrapbook in form and function, the work tells personal histories through images. The multi-media work draws upon archival material collected and created across the last decade.

'scrap' has been resolved in an exhibition context before, however, this is its first presentation in a festival setting at FTC 2026.

### NICHOLAS MARRIOTT

Nicholas Marriott is a queer new media artist based here in Naarm, working in and with real-time systems, live coding, and the shifting digital spaces and new emerging physical forms. Their practice explores porous selves, refracted perceptions of identity/gender and moments of pareidolia. Traditionally digital, they increasingly weave physical elements into their work, using real-time systems and live code, reclaiming these tools shaped by capitalist desire, inviting more accessibility in these technologies from which new aesthetics grow.

### TEREZA LJUBICIC

Tereza is an artist working with animation to explore the subconscious and the emotional textures of dreams. 'Bad Dream on 13 January 2026' is inspired by a series of bad dreams she had in the summer which suddenly came to a stop when in one of them, an angel came riding in on a horse.

# Spaces

## STAGE DESIGN

Bo De Silva is an emerging architectural designer based in Naarm/Melbourne. He has worked on a range of projects, including both educational and residential. Bo extends his connection with architecture through an interest in event-related spatial design, aiming to work in a social and interdisciplinary way:

*"This year was the third stage design collaboration with the FTC team. The concept for the 2026 stage sustainably builds on the 2025 stage, which evolved from an early iteration when exploring ideas for the 2024 stage. It was nice to revisit this previous concept and explore its design opportunities with this year's festival in mind. We were focused on creating a stage that enhanced the lighting and fog. This was achieved through an uncomplicated design where we used timber panels with enlarged perforations and clear roof sheeting to provide protected shelter. This effectively provided an interesting enclosure for the various lights to penetrate through, with the holes creating a pattern which spread over the roof and front piece."*

## THE GULLY SPACE

This year's Gully Space has been collaboratively curated by Anika Duggan and Emily Gray, with support from a dedicated crafting team including Alyssa Davies, Amber Nilsson, Bec Lin, Ciara Flanagan, Emily Davies, Eve Donnelly, India Buchanan, Jess O'Keefe and Luka Duggan.

Since 2024, the craft team has worked diligently to create a warm, ambient space within The Gully, producing a range of crochet and knit installations such as hanging artworks, mandalas and knitted light features. This year, under Anika Duggan's guidance, the team expanded its work with a focus on hanging lanterns made from repurposed fabrics.

Emily Gray is a creative producer and designer specialising in immersive festival and club environments. Working with fabric, light and projection, she creates atmospheric, sensory-driven spaces. Some of her recent projects include Dancing Family Festival 2025, Ormside Projects (Club Cetera 2025) and SET Vault (Flowers 2024).

# Food and Drink

## ARSHI'S AROMAS

The family trio - Arshi's aromas bring authentic Indian flavours that have been passed down through generations and delivered with a western twist! All the meals and masala homemade oat milk chai are all made from scratch, with freshly ground herbs and spices. Samosas, hearty curry bowls and Indian breakfast tacos on naan will be fresh and ready for you at FTC.

Price: \$6.50 – \$18

## BREKKY BEATS

Start your day off with a hearty meal from Brekky Beats. Serving up a mix of breakfast favourites cooked on the BBQ, there'll be plenty to choose from, including vegan and vegetarian options. Grab a plate and ease into the day with good food, good music and even better company.

Price: \$5 – \$11

## RAPHÉ

Come along for a cuppa on Saturday and Sunday morning at the Raphè, with espresso based drinks and non-caffeine/non-coffee options on the menu. No charge for alt milks, but must bring BYO cup. Card and cash are accepted. Your friendly neighbourhood cafe is back in session, this time surrounded by beautiful bush and music.

Price: \$4.50 – \$6

# Merchandise

## HIDDENSHELL

@hiddenshell has got you sorted at FTC this year. Birthed from a desire for self-expression and a distaste for skin cancer, these @whoishiddenshell hats tell their own story. Every single one is hand sewn and distinct from the rest of the collection. hiddenshell's defined style is curated by manipulating discarded materials to create intricate, star-studded designs, that act as a colourful extension of the person wearing them. FTC is about to get even more stylish (who thought that was possible?)!

Price: \$50 – \$75

## RATBAGS

RatBags is a Melbourne-based handmade bag brand, transforming pre-loved shirts into unique statement pieces. Each bag is individually crafted, meaning no two RatBags are the same. Focused on sustainability and playful design, RatBags creates bags that reflect the personality of the person carrying them.

Price: \$60 – \$80

# Activities

## MORNING YOGA WITH SARAH FT. G.NAYLOR

Ease into the day with a gentle morning yoga session, accompanied by the sounds of G.Naylor on vinyl. This slow, mindful practice will awaken the body, release tension and help you settle into the day ahead.

Guided by Sarah, you'll move through gentle stretches and breathwork, leaving you feeling centred, refreshed, and grounded.

Sarah is a South African-Canadian yoga teacher with a lifelong love of movement. What began as a complement to ballet has evolved into a grounding practice – a space to slow down, breathe and reconnect.

Sarah has had the privilege of teaching in Nicaragua and Guatemala, and values yoga's ability to bring people together across cultures. Her teaching focuses on creating a welcoming space to move, breathe and be present, and appreciating the body as it is.

After four years of travelling, yoga remains her constant companion, offering the opportunity to connect with others wherever she finds herself.

All levels are welcome. Please bring a mat, towel, or something comfortable to sit on.

## DJ WORKSHOP

Join Don Chich and DJ RELAX for a 60-minute workshop exploring the art of DJing and vinyl. Designed for all levels of experience, this session will cover the fundamentals of DJing, introductory music theory, vinyl mixing in motion and practical tips and tricks to build confidence behind the decks.

Drawing on years of experience, Don Chich and DJ RELAX will share insights into music history, dancefloor dynamics, record digging and lessons learned along the way. Whether you're an aspiring DJ looking for a starting point or a seasoned selector wanting to deepen your knowledge, this interactive workshop offers valuable tools, inspiration and fresh perspective.

## LANTERN MAKING WORKSHOP

Join Hannah Grace in an afternoon workshop creating paper lanterns to guide you back to your campsite and through the changing of the seasons.

All materials will be provided!

Hannah Grace is a visual artist whose practice explores the intersection of myth, devotion and the unseen. Working primarily in oil paint, Grace creates richly layered works that draw inspiration from religious texts, hidden creatures, and the enduring traditions of storytelling.

## MOVIE THEATRE

A transsexual with too much time on her hands and a love for movies with electronic scores, Isla selected a group of films defined by a disparate selection of narratives, all united through their love of EDM and parties. Whether it be a group of rollerblading hackers, a Berlin baddie trying to save her boyfriend, a party girl's attempt at becoming a librarian or a group of kidnapped aliens forced to play music.

Film Curation:

- Run Lola Run (1998)
- Interstella 5555 (2003)
- Party Girl (1995)
- Hackers (1995)

## SUNSET SESSIONS

As the day winds down, make your way to one of the many lookout spots around the site and settle in for the magic of golden hour.

The Great Hill Climb offers one of the best vantage points to view the sunset. There are also plenty of other spots where you can catch the view if you'd prefer a shorter wander.

Gather your crew and enjoy the moment as the sun dips below the hills and the night begins to unfold.

## BULLETIN BOARD

The FTC Bulletin board is the central hub for information on what's happening amongst the FTC community. Find upcoming event posters, radio shows to tune into, event groups to follow and even a side quest sign up sheet...

Across the weekend the board will be constantly changing, shaped by the people who pass through it so to keep up with daily side quests and activities and make sure to stop by!

You'll also find important harm reduction and drug information to help keep the experience safe and informed for everyone.

## THE GREAT HILL CLIMB

Earn one of the best views on site and take on the Great Hill Climb. The walk is a steep but rewarding journey that takes you up through grassy slopes to a lookout with views across Gippsland. It's a solid workout, so take your time and enjoy the view on your way up.

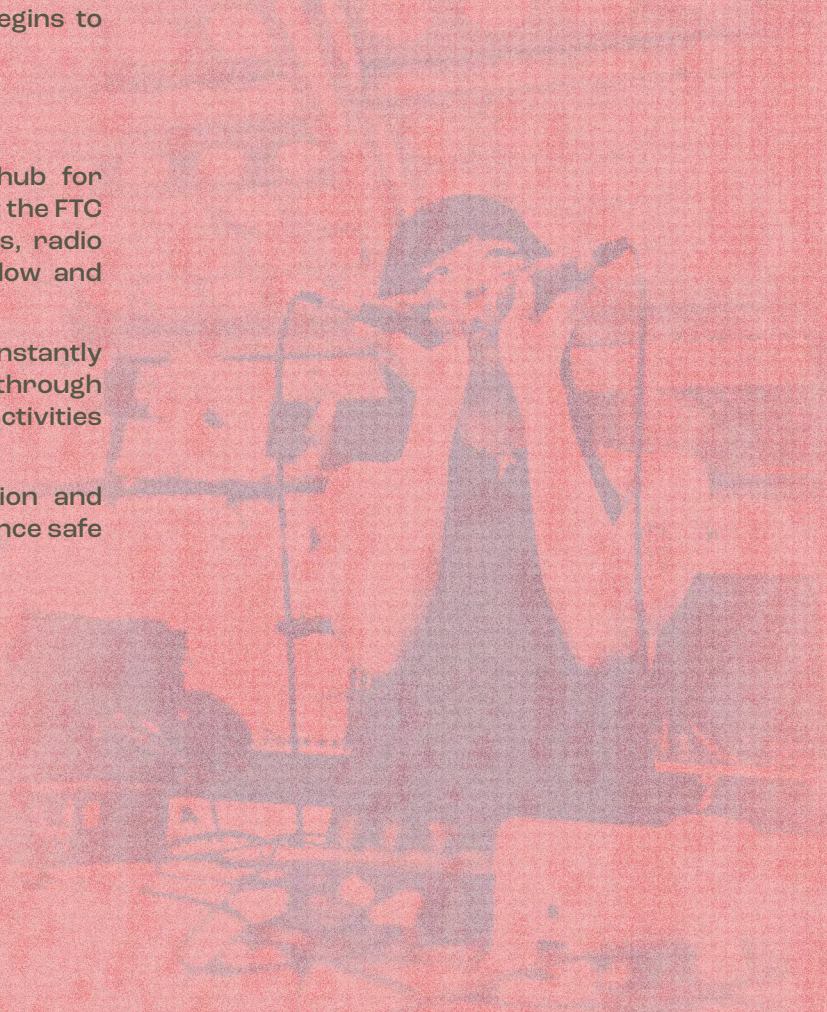
Sturdy shoes, water and a steady pace are recommended. Once you reach the top, you'll be treated to wide open skies, fresh country air and a panoramic backdrop that makes the effort well worth it.

Whether you head up for a morning challenge, an afternoon reset or to catch the sunset over the valleys, it's a special place to take it all in.

## JEWELLERY MAKING

Back by popular demand and included with your ticket, jewellery making returns for FTC 2026. Indy will be on hand to guide you through creating your own pieces, with options to make earrings, bracelets, keychains and more. Take home a handmade keepsake – or a few!

FTC keychains will also be available to purchase and decorate.



# Festival Programme

## FRIDAY

Time	Stage	The Gully	Food	Gates
0800				
0900				
1000				
1100				
1200				
1300				
1400				
1500				
1600				
1700				OPEN
1800				
1900	SILVERBAG (LIVE)			
2000	VEE			
2100	NABIT* (LIVE)			
2200			ARSHI'S AROMAS	
2300	SASSYTRAX			
0000	MISHLXY			
0100		RUNLOLA RUN (1998)		
0200				
0300		NICHOLAS MARRIOTT VISUAL INSTALLATION		
0400				
0500		INTERSTELLA 5555: THE STORY OF THE SECRET SWAN SYSTEM (2003)		

## SATURDAY

Time	Stage	The Gully	Food	Drink	Merchandise	Activities	Gates
0800							
0900							
1000							
1100	MORNING YOGA WITH SARAH (PT. 2) (LIVE)						
1200	TELESONICS (LIVE)		ARSHI'S AROMAS & BRKAKY BEATS	RAPHÉ			
1300					HIDDENSELL & RATBAG		
1400	DON CHICH & DJ BELAX						
1500						DJ WORKSHOP WITH DON CHICH & DJ BELAX	OPEN
1600	DJLUV YOU						
1700						JEWELLERY MAKING & LANTERN MAKING WORKSHOPS	
1800	MILQUIMOON (LIVE)						
1900							
2000	HASAN						
2100			ARSHI'S AROMAS				
2200							
2300							
0000	PUREBLAST*						
0100		NICHOLAS MARRIOTT VISUAL INSTALLATION					
0200		PARTY GIRL (1995)					
0300		TOWNSHEND & DANIEL'S HELLOW COUNTRY*					
0400	GROSS MARGINS & VENUS FLYTRAP	HACKERS (1995)					
0500							



# THE ESSENTIALS

## A – Z Guide

### ACCESSIBILITY

We are committed to creating a welcoming and inclusive environment for everyone. However, due to the natural terrain of the site, accessibility is limited.

The festival is held on uneven ground with slopes and unsealed surfaces forming the path to the main stage and other areas, which may make navigation difficult for wheelchair users and those with limited mobility. Please note that toilet facilities on site are not wheelchair accessible. We want to be transparent about these limitations so you can plan accordingly.

The Gully is a quiet space located away from the dancefloor for anyone who would like a place to rest and reset. There are also plenty of spots to sit down near the main stage.

### BANNED ITEMS

The following items are not permitted on site:

- Campfires, firesticks, fireworks, flares or sparklers
- Portable gas cooking devices, including BBQs and camp stoves
- Generators
- Weapons of any kind, including firearms, large knives, bows and arrows or other dangerous items
- Glass – please decant any food or drinks stored in glass containers into plastic before arriving on site
- Mirrors
- Nitrous oxide canisters (“nangs”)
- Pets (assistance animals excepted)
- Offensive signage, clothing or costumes
- Stereos in campsites exceeding quiet personal listening levels
- Any other dangerous, unsafe, illegal or offensive items

Any items deemed unsafe or inappropriate by the event team may be confiscated.

Most stage lighting will be ambient, with gentle pulsing effects. However, some sets will include flashing lights that may feel intense for some viewers. Announcements will be made ahead of these sets, and you can also check the symbols in the Festival Programme (page 14) for any higher-intensity lighting. Set times will be displayed around the site for easy reference.

If you have specific access requirements or would like to discuss how we may be able to support your attendance, please reach out to us via email at [info@forthecause.com.au](mailto:info@forthecause.com.au) in advance. We will do our best to assist where possible and are always open to feedback to help us grow.

### BYO

This festival is BYO. Please consume alcohol responsibly and always look after yourself and others.

Drinks must be brought on site in cans or plastic bottles. Glass containers are banned from this event – this means no beer, wine or champagne bottles.

There won't be any ice for sale at the festival, so be sure to grab what you need on the drive in.

### CIGARETTE BUTTS AND VAPES

Smoking and vaping is allowed, however please be mindful of the people and space around you. Use the ashtrays provided near the stage or keep a small container with you to ensure cigarette butts are fully out and disposed of properly. Take care when putting out cigarettes, particularly near installations, stage equipment, generators, and grassy areas.

Flicking butts on the ground creates fire risks and harms the environment, so let's keep the site looking good for everyone. Please take your used vapes home with you and dispose of them responsibly.

## COOKING

A 24/7 Fire Ban will be in place for the entire duration of the festival. Under these conditions, gas cooking is not permitted. Please ensure any gas bottles and cylinders have been removed before you leave home – you won't be able to bring them in.

## EXPLORING AND CLIMBING

We encourage you to explore and enjoy the beautiful site in Poowong, however, for your safety and enjoyment of the festival, please stay within property boundaries and respect all restricted areas.

Climbing on trees, fences or any structures is strictly prohibited.

## FIRST AID

Please note that there are no onsite paramedics at the festival. A first aid kit with basic medical supplies will be available at the Information Tent for minor injuries and assistance.

For any serious injury or medical concern, please notify the Crowd Care team or event staff immediately so they can assist and coordinate support if required.

## FOOD

We'll have some delicious food options available across the weekend, however food vendors may not be able to cater for your three full meals per day. We recommend bringing your own campsite snacks, meals and treats to keep yourself well-fed and energised throughout your stay, particularly if you have any specific dietary needs.

## LOOK OUT FOR YOUR MATES

FTC is an inclusive space where everyone's comfort and safety is a priority. Anti-social or harmful behaviour will not be tolerated.

Our Crowd Care team will be roaming throughout the site to look out for you. They're available for wellbeing check-ins, a friendly chat or helping you or your mates. Keep an eye out for them in purple fluorescent vests.

If something doesn't look or feel right, trust your instincts and let the Crowd Care team or event staff know.

## DRINKING WATER

Drinking water will be available on site, but we recommend bringing your own supply (10L or more per person) to keep at your campsite. Don't forget a refillable bottle to keep yourself hydrated all weekend, as there are no single-use plastic water bottles sold on site.

## FIRE

We have strict fire protocols in place to help keep everyone safe throughout the event.

A 24/7 Fire Ban will be in place for the entire duration of the festival. This means the following are strictly prohibited:

- Campfires or open flames
- Firesticks, fireworks, flares or sparklers
- Candles or any flame-based lighting
- Portable gas appliances, including BBQs and camp stoves
- Generators
- Nitrous bulbs and related equipment
- Mirrors
- Any items that create sparks or pose a fire risk

## INFORMATION TENT

The Information Tent is your first stop as you arrive at the festival to get your bearings and start the weekend smoothly.

Ticket check-ins will take place here, so please have your ID and tickets ready when you arrive. Our team will be there to welcome you and help get everyone through the gate as efficiently as possible.

You'll also find a volunteer available to help with any questions throughout the weekend, including maps, set times, directions, lost property and general info to help you make the most of your time at the festival. If you're in need of safety or care, feel free to alert the Information Tent, who can also link you with our Crowd Care volunteers.

Whether you need a quick answer, a bit of guidance or just want to know what's happening next, the Information Tent is here to help.

## LOST PROPERTY

Any lost property found will be taken to the Information Tent. If you realise you've left something behind after the festival, please contact us via email at [info@forthecause.com.au](mailto:info@forthecause.com.au) with a description of the item and your contact details.

FTC is not responsible for the compensation of or replacement of any lost or stolen property.

## PARKING

The parking areas for both general camping and single night camping are located close to the campsite but require a short walk. If you're camping in a tent, we recommend unloading everything you'll need for the weekend at the designated drop-off areas before moving your vehicle to the parking area.

Once you've unloaded, please follow directions from event staff to park your vehicle safely and efficiently.

If you're camping in your vehicle, you'll be directed to the appropriate camping area on arrival.

Additional details can be found on page 8.

## PARTY SAFE

FTC does not condone any risk-taking behaviour. Please be mindful of the risks that can come with alcohol or other drug use. There are no paramedics onsite and the nearest hospital is over 20 km away. Look after yourself, your mates and make safe choices throughout the weekend – stay hydrated, refuel and pace yourself.

In the event of an emergency, please notify the Crowd Care team or event staff **immediately**.

## PHONE COVERAGE

Mobile reception at the site is patchy and can be unreliable. You may experience slow service, limited signal or periods with no coverage. Please anticipate not being able to contact anyone once you arrive on site

We recommend making any important calls, downloading maps and saving tickets or essential information before you arrive.

## RUBBISH

Looking after this land is a shared responsibility and a principle we stand by. You'll receive rubbish bags on arrival – please use them to keep your campsite tidy and help us care for the property throughout the weekend.

## PACKING SUGGESTIONS

- Festival ticket, vehicle pass and photo ID
- Mobile phone (reception is patchy, but you'll need it for directions and your ticket if not printed)
- Cash and card – some vendors are cash only and there is no ATM onsite
- Tent, tent pegs and mattress
- Air pump
- Sleeping bag, pillows and doona
- Camp chair
- Gazebo (maximum one per campsite)
- Torch or headlamp
- Esky and ice
- Water container or bag (10L or more per person is recommended)
- Refillable drink bottle (no glass)
- Plenty of food and snacks
- Ice
- Alcoholic and/or non-alcoholic beverages (no glass)
- Sturdy shoes suitable for all weather (gumboots recommended if rain is forecasted)
- Clothing for hot and cold conditions – warm layers, thermals, socks, jumpers, beanie, gloves
- Waterproof jacket
- Personal medication
- Toiletries (toothbrush, toothpaste, deodorant, wipes, sanitary items, wash cloth, etc.)
- Sun protection (sunglasses, hat, SPF 50+ sunscreen)
- Earplugs
- Basic first aid supplies (band-aids, pain relief, insect repellent, lip balm, bites/sting relief, etc.)
- Portable phone charger/power bank
- Small day bag such as a bum bag

Please keep the land free from cigarette butts, stray zip ties, single-use plastics and anything else that doesn't belong there. Take everything you bring, including your rubbish bags, home with you and leave no trace.

## **SAFETY AND WELFARE**

We're all here to have a good time, and creating a safe, respectful space is something we all share the responsibility of. Look after yourself, look after your mates and treat everyone around you with kindness.

Consent is unnegotiable. Always check in, respect boundaries and listen. Only a clear and freely given 'yes' means yes – anything else means no. Harassment, discrimination or any anti-social behaviour is strictly not tolerated.

Our Crowd Care team will be around throughout the weekend and are there to support you. Whether you need a wellbeing check-in, someone to talk to or help with a situation, you can reach out to them anytime.

If something doesn't feel right, trust your instincts and let the Crowd Care team or event staff know.

## **TOILETS**

There are drop toilets located in the general camping area and near the stage for your convenience. Please use the sawdust provided in the toilets after every use to help keep them clean for everyone.

Toilets will be stocked with basic supplies, including toilet paper and hand sanitiser. Please be mindful of others and leave the facilities as you'd like to find them. Feminine hygiene products (pads, tampons) will be located outside the toilets and at the Information Tent. Used products can be disposed of in the drop toilets, however, please keep any plastic packaging with you and place it in a general rubbish bag.

## **WEATHER**

Weather conditions can change quickly, so it's important to come prepared for hot days, cold days and chilly nights. We recommend keeping an eye on Bureau of Meteorology (BOM) forecasts and updates in the lead-up to the event.

If it's hot, remember to stay hydrated, seek shade where possible and take breaks. Sunscreen will be available near the stage, but we recommend bringing your own sun protection as well. When the temperatures drop, particularly at night, make sure you have plenty of warm layers to stay comfortable.

Wet weather can make the terrain slippery and difficult to navigate, so please take extra care when moving around the site and wear suitable footwear.

## **SHOWERS**

There are no shower facilities on site. Plan ahead and bring anything you may need to stay comfortable throughout the weekend (wipes, wash cloth, water container and biodegradable soap). Please be mindful of leaving any wastewater or products on the ground.

## **SNAKES**

Snakes may be present on site. Avoid any long grass or any piles of material, such as wood or plastic. Snakes dislike vibrations, making it more likely that they will avoid the site. If you see a snake, move away quietly and let event staff or volunteers know.

Ensure that you are wearing appropriate footwear for the outdoors. Stick to paths and be aware of your surroundings.

## **TRAFFIC AND ROAD SAFETY**

Please take care when driving to, from and around the festival. There is only one road in and out of the site, so patience and safe driving is essential.

Observe all speed limits and drive to conditions, particularly on rural and unsealed roads. Within the festival grounds, keep speeds low at all times (5 km/h), follow directions from staff and stay alert for pedestrians, especially near camping areas and access roads.

If you're walking around the site, be aware of vehicles and use a torch at night to remain visible. We will have a limited supply of head torches to be used when walking down the parking road as these sections are not well lit. Please return these after use.

If you are the designated driver, please take your responsibility seriously. Do not drive if you are tired or under the influence, and help keep yourself, your passengers and other road users safe. If you're worried about the drive home, let one of the event staff know so that we can work out a safe plan home.



## CONTACT US

We'll be monitoring our Instagram and email if you need to get in touch before, during or after the festival.

Our website can be saved for offline use through the website navigation, so key festival info stays available even without reception.

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Booklet photography by Nick Timson (@n.timson)  
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